

ANTHROCON ART SHOW

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**RESERVATION
DEADLINE
APR 30**

Hello!

Anthrocon 2005 will take place at the Wyndham Franklin Plaza Hotel in Philadelphia, Pennsylvania from July 7 – 10. Our Guest of Honor is Peter Laird, the renowned co-creator of *Teenage Mutant Ninja Turtles*. We also plan to present a number of informational panels on art techniques, and of course we'll have Artist Alley, the Dealers Room, the Masquerade, the Zoo, and all the other fun activities that make Anthrocon the best-attended anthropomorphics convention.

We invite you to participate in our Art Show this year. Last year's show was an outstanding success, setting an all-time sales record of \$55,575. Because of this, we no longer need to collect a fee in advance for space reservations, and our sales commission rate is now 10%. (*Anthrocon is a registered not-for-profit organization, so this commission is used to cover the expenses of running the Art Show. Neither Anthrocon nor its staff profit from this.*)

As before, works entered in the Anthrocon Art Show will be displayed in a well-lit, secure room. Original artwork is sold by written bid, with a voice auction taking place Sunday, July 10 for those pieces which receive enough written bids. We will also have a separate room for mature artwork, inaccessible to minors, with a separate voice auction Saturday night.

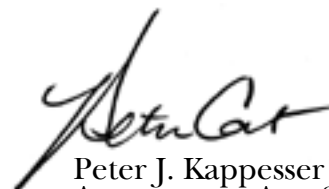
For flat art, we use 2' wide by 4' high (60 cm wide by 120 cm high) pegboard display panels supported by a steel framework of pipes arranged in U-shaped bays. There are 9 panels in each bay, 3 on each side. For 3-D art, table units are 3' wide by 30" deep (90 cm wide by 75 cm deep).

Enclosed you will find a space reservation form and Art Show rules. Please read them carefully. As you may have heard, our former hotel closed unexpectedly and we were forced to move to a facility that offers less room. Thus, we must initially limit returning artists to the amount of space they used last year, and new artists may initially request only one space. However, you may apply for extra space if you can demonstrate a need for it.

Fill out the reservation form and return it to the address above by **April 30** by first-class mail or air mail letter post. Please do not use express delivery services—it's a waste of money, as the postmark determines whether you've met the deadline. We have changed the method by which we assign space so that all artists who meet the deadline will be granted some space, although depending upon demand we may not be able to accommodate fully artists requesting a great deal of space. ***Because of this, we may not be able to accept ANY late reservations.***

Again this year, we are planning to award ribbons for the best works as judged by the Guests of Honor, Anthrocon's chairman and the Art Show Director, as well as selected by popular vote. And as before, we will be hosting a gala Artists & Dealers Reception on Friday night, July 8—if you'd like, please plan to dress up or even come in costume or mask, but casual attire is fine, too. This is your chance to meet and socialize with fellow artists, and invited dealers, sponsors and staff, so I hope to see you there.

Should you have any questions, you may write to me at the above e-mail or postal address, or contact me by telephone.



Peter J. Kappesser ("PeterCat")
ANTHROCON ART SHOW DIRECTOR

SUGGESTED PLANNING SCHEDULE

(Thanks to Dale Farmer. Deadlines are in bold.)

- Today Fill out and mail Art Show space reservation form.
If attending, also fill out and mail con registration form with payment.
Note: There are separate addresses for Art Show and con registration.
- April 30 Reservation postmark deadline.**
Mail early—don't miss out!
We may not be able to accommodate ANY late reservations.
- May 15 Contact Art Show Director if you have not received acknowledgement.
- July 2 Select and mat artwork for Anthrocon.
July 3 Fill out control sheet and bid sheets.
July 4 Pack art in sturdy, well-padded containers. *(Pack your clothes, too.)*
- July 7 – 8 Arrive at Anthrocon.** Help Art Show crew set up Art Show. *(Volunteer at least 15 hours during the con to earn a free membership for next year!)*
- July 8, 10 AM Hang art attractively in your assigned space and check in.
July 7 – 10 Enjoy the con. Tell everyone at the con to bid on stuff in the Art Show. *(Your stuff, that is.)*
July 10, 11:55 AM Goad bidders into sending your pieces to auction.
July 10, NOON Help close out Art Show and prepare for auction. *(Earn more volunteer hours!)*
July 10, 1 PM Encourage auction bidders to outbid one another for your pieces.
July 10, 1:30 – 5 PM Remove any of your artwork that the philistines didn't bid on. *(Pout.)* Pack it up and check out.
July 10, 4 – 11 PM Help take down the Art Show panels. Hang around the con suite, saying goodbye to friends.
July 11 Unpack, do laundry, start thinking about what to bring to Anthrocon next year.
- September 6 All sales payments will be issued by this date.**

ART SHOW HOURS

(Tentative Schedule as of March 30; final version will be sent in June)

We realize that some people may not arrive until late Friday, July 8, or even Saturday, although we strongly urge you to check in as early as possible. The longer your work is on display, the more bidding action it is able to receive.

Thursday, July 7:

- 6 PM – 12 AM Room & Panel setup *(for show crew; artists welcome to help, a great chance to put in some of the hours toward your free membership—hours count double on Thursday!)*

Friday, July 8:

- 10 AM – 7 PM Artist check-in
2 – 7 PM Art Show open to bidders
9 – 11 PM Artists & Dealers Reception — *Meet and socialize with other artists and dealers, sponsors and staff.*

Saturday, July 9:

- 10 AM – 7 PM Art Show open to bidders
10 AM – NOON Artist check-in
NOON Unclaimed space forfeited to waiting artists
7 PM Mature Gallery written bidding ends
11 PM Mature Gallery voice auction begins

Sunday, July 10:

- 10 AM – NOON General Gallery open to bidders
NOON General Gallery written bidding ends
1 PM General Gallery voice auction begins
1:30 – 5 PM Sales, artist check-out
4 – 11 PM Teardown

Anthrocon Art Show Quick Reference & Frequently Asked Questions

Deadline: April 30, 2005

Reservation Fee: None!

Sales Commission: 10%, capped at US\$250

Panel Size: 2' wide × 4' high
(60 cm wide × 120 cm high)

Please note that our *panel units are smaller* than those of many other cons. This is to avoid dealing with fractional spaces.

Ack! What do I do to reserve space?

Decide how much space you'll need for your artwork (there's a handy diagram on the next page), and fill in the blanks. Read over the rules and other information, sign the form and mail it to the address on the form. (**PLEASE NOTE** that this is a *different address than that used for registering for a membership.*)

Do I need to read all this stuff?? It's a freakin' book!

It'll help! This explains all about how the Art Show works and answers many questions you're likely to have. It's got pictures!

Do you have a jury for the Art Show?

We don't have a jury for the Art Show; we'll accept anyone who has their reservation in on time.

Does the Art Show have a Print Shop?

No, only single copies of prints are allowed in the Art Show, and must be clearly marked as such on the bid sheet. If you wish to sell multiple copies of prints, you may get a table in Artist Alley, or contact a distributor, who would sell your work year-round instead of only at the con.

You don't offer fractional spaces, but my works are small. I can't fill a whole space.

There's no rule that requires you to pack your (single) space, although we would be unhappy if someone booked 3 panels and displayed only 3 small items. Our space at the Wyndham is slightly smaller than what we had last year at the Adam's Mark, so we ask everyone's cooperation not to overbook. Since 1 is the minimum, though, it's OK to show just a couple of pieces.

If I can't fill all my space, can I share with another artist I know who has only a few works, and can't come to the con? I'd act as their agent.

That's fine! If your friend will want us to send them a separate payment check, we'll need a separate reservation for them, so make sure they request the info packet. Then, both of you fill out the reservations and in the "Comments" area of each, explain that you want to share the same space assignment with the other. If possible, send both reservations back in the same envelope.

I've reserved table space. Is it OK to bring my own risers, small shelves, etc. so long as they fit within the allotted space?

Sure, you can set up your display pretty much any way you like, as long as it's not interfering with the space of another artist.

Are mats or frames required? Can I use glass frames?

Your artwork must be protected in some way because, if it goes to auction, crew members must remove it from the panel and transport it to the auction room, and show it to bidders during the auction. Matting is preferred. If you're really on a budget, you can use portfolio page protectors. *Please do not use glass frames!* We allowed this on a trial basis in the past, but had several instances of breakage.

I don't want my space to be next to Artist x, or Please put me next to Artist y.

We'll gladly try to accommodate such requests; please tell us what you want in the "Comments" area of the reservation form. However, we can't guarantee we'll succeed. As the Art Show fills up, it's possible the only available space would make it impossible.

Why don't you offer mail-in service any more?

The sudden sale and closing of the Adam's Mark hotel forced us to relocate to another hotel with less space. Thus, it will be difficult for us to accommodate even the attending artists. In addition, as our convention has grown, dealing with mail-in artwork has demanded more and more staff time that we feel should be directed to meeting the needs of attending artists, who have invested a considerable amount of time and expense to be present at the con.

If I can't attend the show, how do I handle the agent thing? Do you need to know who my agent is?

Yes, we do need to know who your agent will be so that we know they are authorized to have your artwork. You can tell us after sending in your reservation if you haven't made the arrangements yet, or if your plans change later, contact us with the updated information.

The deadline's tomorrow (or I missed the deadline)! Shouldn't I send it by an express delivery service?

Please don't, actually that's a *waste of money!* First class mail is adequate—the *postmark* date determines whether you've met the deadline—express delivery *will not make a difference.*

In fact, using an express service (or certified mail, or requesting a return receipt) can *delay* the receipt of your reservation: it's likely no one will be home to sign for the delivery, so the carrier will either try again on a later date, or I'll have to drive across town to pick it up, which I probably won't have time to do for several days.

If you're mailing from outside the USA, please use Air Mail Letter Post.

How come you don't do all this online?

If all goes well, at some point we *must* send you a piece of paper—your sales payment check. It's better to find out now that there's a mistake in your address, so we can fix it now and your check won't be delayed later.

Online payment services such as PayPal have expensive fees for commercial users, since we are a corporation. But we've already paid for a bank account and checks.

Volunteer — it's a great way to meet people!

Anthrocon is a cooperative effort. We rely on fans just like you, giving a bit of their time to put on a great con and a great Art Show. We're always looking for more people to join the Art Show crew—every little bit helps!

Most of the work is clerical—checking in artwork (comparing the info on the bid sheets on each piece to the info listed on the Control Form we keep on file for each artist, so we know what's been entered in the Art Show), signing up bidders, etc. There's some physical labor involved in assembling and disassembling the panels, but you're not obligated to help with that if you don't feel up to it.

We hope that volunteers will agree to help for at least 2 hours on both Friday and Saturday at the con, as well as Sunday afternoon, which is our busiest time. Setup begins Thursday evening, if you plan to arrive by then. However, we realize that you *are* a volunteer and want to have time to enjoy the con! Even if you can work only an hour or two here and there, it will help a lot. Simply check the box on the front of the reservation form, then stop by during the con to see when and how you can help.

You'll get the satisfaction of knowing that you have played a crucial role in making Anthrocon possible. In addition to our deep appreciation, if you volunteer for 10–15 hours, we'll give you a free Anthrocon T-shirt! And if you volunteer for over 15 hours, we'll add in a complimentary membership for next year! Hours spent helping with setup and teardown Thursday and Sunday count double towards volunteer rewards.

Figuring Your Hanging Space

Use graph paper to lay out your display space to scale. Each 2' x 4' (approx. 60 cm x 120 cm) panel will hold approximately six 9" x 12" or A4-size (21 cm x 29.7 cm) matted pieces.

You must allow room for the bid sheets attached to the pieces, for the hanging hooks, and for the framework clearance at the top of the panel.

Bid Sheets: 4.25" x 5.5" (10.8 cm x 14 cm, approx. A6-size)

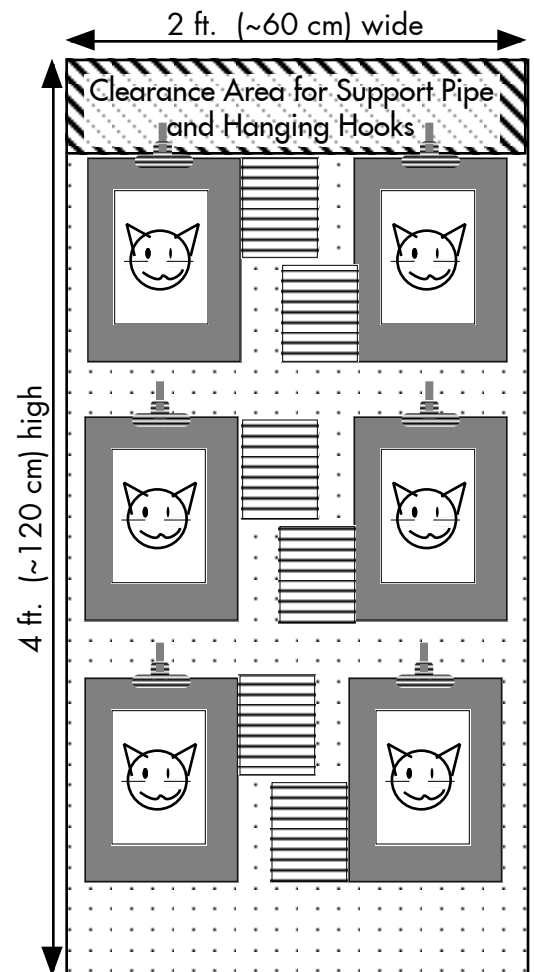
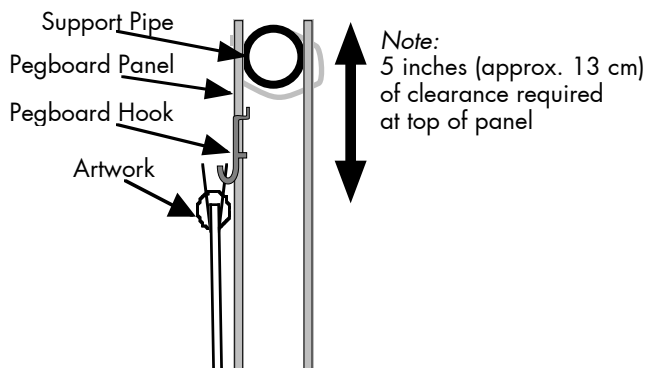
Hooks: 2" (5 cm) at top of piece (may overlap)

Framework clearance: 5" (approx. 13 cm) at top of panel

We put a sign with your name in this space.

Your work and bid sheets may not extend below the panel, nor interfere with other artists' work on either side of your assigned space.

Cross-Section – Top of Panel



ANTHROCON 2005 ART SHOW DISPLAY RULES

On behalf of participating artists, the Anthrocon Art Show exhibits and sells original artworks of a science fiction, fantasy and/or fannish nature, especially relating to anthropomorphics. Artists offer works in various media, both flat (sketches, pen-and-ink drawings, paintings, etc.) and 3-dimensional (sculpture, masks, costumes, etc.) for display and sale.

Please read these rules carefully. **There are several changes from last year—indicated in boldface type. By submitting an Art Show reservation form (signed or not) you assert that you have read, understand, and agree to these rules.** Artists under the age of 18 must have a parent or guardian sign as well.

Reservation deadline is April 30. Since Art Show space is in high demand, it is unlikely that we will be able to accept late reservations. Send in your reservation *today!*

Areas of the Art Show

There are two distinct areas of the Art Show. You must specifically reserve space in each area in which you wish to display and sell your work:

1. The “General Gallery” features original artwork depicting subjects suitable for all ages to view. This area will be open for silent (written) bidding during the day and early evening Friday and Saturday, and Sunday morning. If a piece receives enough written bids by noon Sunday, it will be sent to the main voice auction Sunday afternoon.
2. The “Mature Gallery” is for original artwork depicting mature subject matter, as detailed in “DISPLAY REQUIREMENTS FOR MATURE ARTWORK” on page 4. This area will be open during the same hours as the rest of the Art Show Friday and Saturday, and monitored to keep minors out. Pieces in this area which receive enough written bids by Saturday evening will be sent to a separate voice auction later that evening.

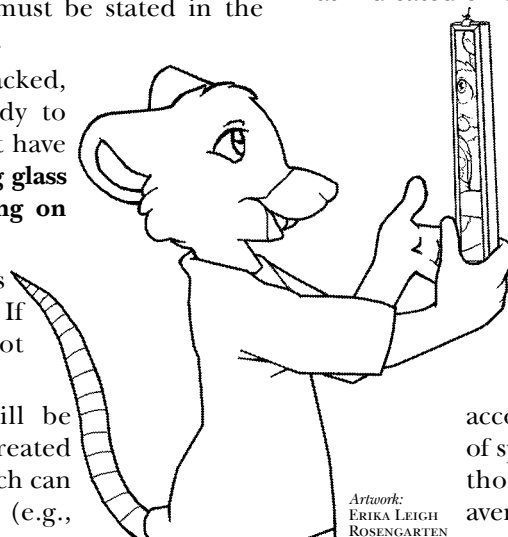
Types Of Artworks

1. All entries of original art must be your own work. All entries of prints (photoprints, serigraphs, lithographs, photocopies, laserprints, or other multiple-copy items) must be based on your own work.
2. You may enter collaborative works for which you contributed a significant effort, as long as you have permission from all other involved artists, and credit them accordingly. If a work is based on commercially-available patterns, designs, stencils, etc., this must be stated in the “medium” description on the bid sheet.
3. All flat art must be matted and backed, framed, or otherwise mounted, ready to hang upon arrival. Framed works must have a wire for hanging. **Nothing containing glass or other fragile material may be hung on panels.**
4. Small three-dimensional works should have a case to hold the items. If you do not have a case, we cannot guarantee the safety of the items.
5. Only single copies of prints will be allowed in the Art Show. Any item created using a computer or other method which can be used to produce multiple copies (e.g.,

photography, screen printing) must be indicated as a print in the “medium” description on the bid sheet unless accompanied by a statement from the artist affirming that it is a unique work and that no further copies will be made. Hand-colored prints are considered original art.

Display Space

1. The display unit for flat art is the pegboard panel, 2 ft. wide by 4 ft. high (approx. 60 cm wide by 120 cm high). The display unit for 3-D art is the half-table, which is 3 ft. long by 30 inches deep (approx. 90 cm long by 75 cm deep). You must specifically reserve space for each area in which you wish to display work: General Gallery and Mature Gallery.
2. When reserving your space, please keep in mind that you must allow space for mats, hanging hooks, adequate clearance, and for bid sheets around your pieces. Your artwork may not extend beyond the edge of any panel or table, and it may not interfere with any works displayed by any other artist. One panel will typically hold six 9” x 12” or A4-size (21 cm x 29.7 cm) matted pieces. Bid sheets are 4.25” wide x 5.5” high (10.8 cm x 14 cm, approx. A6-size). Allow 3” (8 cm) above the top of each piece for clips and hooks. The top 2” (5 cm) of each panel is unusable because of the panel supports; a sign for each artist is attached there.
3. **Artists who did not participate in the Anthrocon Art Show last year may initially request one space** (panel or half-table), in either the General or Mature gallery; returning artists may initially request up to the amount of space they used last year, as indicated on the reservation form. You may apply for extra space if you can demonstrate a need for it—please describe your plans on the back of the reservation form. Requests will be considered carefully and granted or denied in full or in part at the discretion of the Art Show Director.
4. All artists who meet the April 30 deadline will be granted some space, which will be allocated in a “round-robin” fashion, one panel or half-table at a time, until the room is full. Depending upon demand we may not be able to accommodate fully artists requesting a great deal of space, although exceptions may be allowed for those with an established history of above-average sales, as well as for the Guests of Honor.



Artwork:
ERIKA LEIGH
ROSENGARTEN

5. Agents representing multiple artists may request space for each of the artists they represent, subject to the per-artist limitations above. For example, an agent may request 2 panels for Artist A and 2 more panels for Artist B, for a total of 4 panels. However, space reserved for a particular artist may be used to display only that artist's work, and no other, without prior approval from the Art Show Director.

6. Floor space for large free-standing artwork (e.g. sculpture or costumes) must be arranged with the Art Show Director by April 30; please contact him and include all details about the piece(s) and supports (if any).

7. Panels will be lit by reflector floodlamps attached to an overhead framework. Tables will be illuminated by ambient room light. If you want to bring your own electrical equipment (e.g. a lighted display case) or if your work requires electrical power as an integral part of the work (e.g. lamp or kinetic sculpture), please provide full details, including a description of the equipment and total wattage requirements, on your reservation form. We may pass along any fees the hotel charges for electrical usage.

8. After the show becomes booked full, partially-granted requests or late reservations will be held as "pending." If someone cancels their reservation before the con, the space will be reassigned in order of response. Artists who cancel their reservations are not allowed to "pass on" their space to someone they name, as this would be unfair to the artists waiting for space.

9. At the con, the pending requests will be set aside. If any space becomes available it will be allocated on a "right-place, right-time" basis: we will assign the space to the next artist who arrives and requests it. Experience has shown it is not practical to keep a waiting list at the convention, not knowing who (if any) of the people on the waiting list will actually arrive. In the past space has gone unused because of this, and we would rather assign the space to someone who is present and ready to participate.

10. You forfeit your reserved space if you or your agent do not check in by noon on Saturday unless prior arrangements have been made with the Art Show Director. If your plans change and you cannot participate, please cancel your reservation by the Monday before the con. Artists who repeatedly forfeit reservations without cancelling in advance will not be allowed to participate in future Anthrocon Art Shows.

Agents and Mail-In Service

1. If you cannot attend Anthrocon, you may be represented by an agent at the convention. An agent is simply someone you authorize to act on your behalf in dealing with the Art Show at the convention. He or she will bring, hang and pick up your artwork, do your paperwork, etc.—i.e., perform the normal duties and accept the responsibilities you would if you were present. Typically, an agent is an artist's friend or acquaintance who is attending the convention anyway. One person can act as an agent for several artists. There is no set limit to the number of artists an agent can represent, but

remember, it takes time to hang the art and do the paperwork: allow at least 30 minutes per panel or table.

2. If you will be represented by an agent, you must provide your agent with a signed letter of authorization to present at the Art Show. Your agent must purchase an attending membership in order to be admitted to the convention, and must be prepared to show ID at the Art Show. Please complete the "Agent" section of the reservation form if you wish that bid sheets, forms, etc. be sent to your agent instead of yourself. You may send this information later if you have not yet found an agent, but we must receive it by May 31.

3. **We no longer offer mail-in service. As our convention has grown, dealing with mail-in artwork has demanded more and more staff time that we feel should be directed to meeting the needs of attending artists, who have invested a considerable amount of time and expense to be present at the con.**

Preparation And Check-In

1. Every piece must be labeled with its title, minimum bid price (or, if it is not for sale, it must be so noted) and the artist's name and address. All items for sale must have a minimum bid of at least \$1, and all prices must be in whole-dollar amounts. Each piece must have a bid sheet and be recorded on a Control Form (provided by the Art Show). Any work received without the paperwork in order will not be accepted for entry, but you are allowed to decorate your space with display material (not for sale), e.g. an illustrated nameplate, examples of published works, etc.

2. All artwork must be able to withstand reasonable amounts of handling in hanging and moving to auction. Please do not bring or send items which are not adequately protected or which may break upon handling. This includes glass-faced mountings.

3. We do not accept any responsibility for your artwork until the Control Forms have been checked and signed by a crew member. Please find a crew member to do this after you hang your artwork.

4. Once an item has been entered in the Art Show, it may not be withdrawn or the conditions of sale (e.g., minimum bid) changed without the consent of the Art Show Director.

5. We do not provide insurance coverage for art entered in the show. While we take measures to protect your art, we recommend you verify that your insurance coverage extends to display in the show.

6. To protect your rights, photography will not be permitted in the Art Show, except by supervised professionals who have received permission from the Art Show Director. Please indicate on your reservation form if you will allow such photography of the Art Show and/or Auction, with your artwork in the background (not close-up), for the con highlights video or other projects. In addition, the Art Show reserves the right to take low-resolution photographs of your panel or table setup for administrative purposes. During the voice auction, a video "freeze" of the item up for bids may be projected for the benefit of the audience; no permanent recordings of such images will be kept.

*If you have any questions,
please ask the
Art Show Director or crew.
Please, do not direct
Art Show queries to the
chairman or any other
Anthrocon representatives.*

Limitations On Artwork Accepted For Display And Sale

1. Artwork for sale should depict your own original characters, unless:

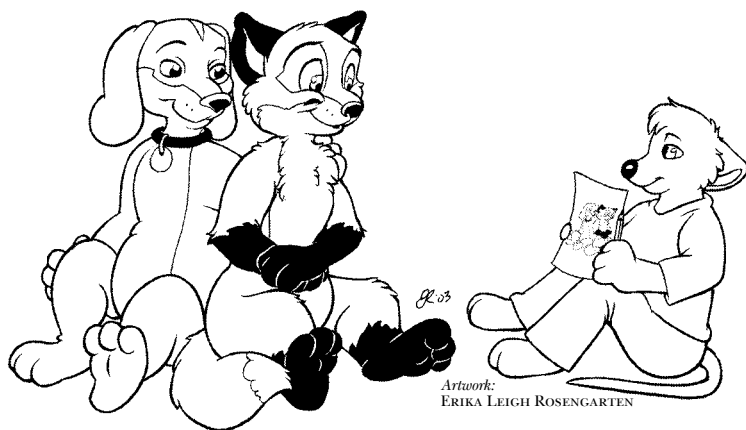
(a.) you have written permission or license from the character's owner, or

(b.) the work is obviously a parody: *i.e.*, it must ridicule the original work; must not use more of the original work than is necessary to evoke thoughts of the original in the viewer's mind; and must not directly affect the market value of the original work (no one should be willing to buy the parody as a substitute for the original).

Except for parodies, we cannot knowingly allow the sale of art depicting trademarked characters unless you show that you have a license to do so. Works found to contain unauthorized depictions of others' intellectual property may be removed from display or marked "NOT FOR SALE" by the Art Show Director upon request from rightsholders or their representatives.

2. The Art Show Director reserves the right to refuse any artwork for display and/or sale for inappropriateness of subject matter or for administrative reasons. This may include works that do not meet with the standards of quality that we would like to see at Anthrocon; works which may infringe copyrights or trademarks as noted above; works with libelous references to actual persons; or works which may pose a safety or legal hazard for the convention. Since it is not always possible to determine such a situation prior to check-in, the Art Show Director may remove such pieces from display, or change them to "NOT FOR SALE," at any time.

3. The Art Show Director is the final authority over Art Show policies, and makes the final decision regarding artwork accepted for display in the Art Show.



Auctioning and Sales

1. Artwork in the General Gallery receiving eight (8) or more written bids by noon Sunday will go to the voice auction which begins at 1 PM Sunday. Artwork receiving seven (7) or fewer written bids will be sold to the highest bidder on the bid sheet.

2. Artwork in the Mature Gallery receiving eight (8) or more written bids by 7 PM Saturday will go to the voice auction which begins at 10 PM Saturday. Artwork receiving seven (7)

or fewer written bids will be sold to the highest bidder on the bid sheet.

3. If circumstances warrant, the Art Show Director may elect to set a different number of bids required to send a piece to voice auction. We will announce such a change in advance of the con, and we will send you bid sheets with the appropriate number of bidding lines.

4. If an unforeseen situation makes it necessary, the written bidding deadlines and the start times of the auctions may be changed. Should this occur, we will publicize the change as widely as practical. Signs posted in the Art Show will show the final schedule.

5. Any artwork legally bid on and won but not collected and paid for by the high bidder will be purchased by Anthrocon at the bid price, so that artists may be paid promptly. Anthrocon will attempt to contact the buyer and collect payment; anyone who fails to honor their monetary obligations will not be allowed to participate in future Anthrocon Art Shows, and will be denied membership at all future Anthrocon conventions. If the high bidder declines to pay or cannot be contacted, Anthrocon may elect to sell the artwork to someone else, or donate it for charity fundraising.

6. Art sales do not include reproduction rights. The artist and buyer must negotiate separately per current copyright laws.

Check-Out and Payment

1. Please keep in mind our Artist Check-out hours, 1:30-5 PM Sunday; please arrange to have your items out of the Art Show before the end of Artist Check-out so that we may begin disassembling the display equipment. You may authorize someone else to pick up your artwork, but you must notify us of this in person in advance, and obtain an authorization form which must be presented by the person picking up your artwork. We reserve the right to remove artwork from its display space in order to expedite the tear-down process if you or your agent do not make a timely appearance.

2. If you must leave the convention before Artist Check-out, please notify the Art Show Director as soon as you know your plans. If you leave without taking all of your unsold artwork, we will ship the leftover pieces to you and deduct the shipping expense from your sales payment.

3. We are unable to provide summary or detailed sales information (such as prices paid for individual pieces) when you check out, as sales are still being transacted at this time. You will receive a complete report with your payment check.

4. Anthrocon Art Show will mail checks to the artists within 60 days after the convention. Checks will be drawn on a United States bank, in United States funds. They will be made payable to the artist unless otherwise requested by the artist or agent. Those outside the United States may choose to be paid by International Postal Money Order, if available for their country. Under no circumstances will it be possible to pay at the con for sales.

5. If you wish to inquire about the status of your payment in the weeks after the con, please contact the Art Show Director,

who is the only person who can provide you with complete, accurate and precise information on your payment status.

Please, do not direct Art Show queries to the chairman or any other Anthrocon representatives.

Fees And Commissions

1. There is no fee for reserving space in the Art Show.
2. The Art Show will collect a commission of 10% on all work sold through the Art Show, up to a maximum commission of \$250.
3. We will pass along any expenses incurred (*e.g.* return postage for unsold artwork left behind after check-out) by deducting them from sales; if the amount of sales is insufficient, we will bill you for the difference. As with delinquent buyers, anyone who fails to honor their monetary obligations will not be allowed to participate in future Anthrocon Art Shows, and will be denied membership at all future Anthrocon conventions.

Display Requirements For Mature Artwork

Anthrocon strives to maintain a comfortable environment for *all* members. We feel that it is unfair to force sensitive persons to be exposed to material which offends them; likewise, we feel that it is unfair to tell others that they may not bring materials that appeal to them to the convention.

In order to strike the best balance and in an attempt to make Anthrocon an enjoyable experience for all, we are continuing a policy similar to that of previous years: material of a mature nature, as described below, is permitted in the Art Show *provided* it is not placed in public view.

We are setting aside a special Mature Gallery, partitioned from the General Gallery, in which you may request panels for the open display of mature subject matter, excluding only that which is distinctly illegal as explained in section III below. It will be open during the same hours as the General Gallery, but monitored to keep minors out.

In addition, you may elect to display some mild erotica in the General Gallery, provided you use tasteful coverings as detailed below. We will have an ample supply of creative materials for this purpose.

We feel that this policy strikes the best balance between those who wish to have access to mature items and those who do not wish to be exposed to them in any way.

I. Mature Subjects Allowed In The General Gallery, With Coverings

If the subject could not be displayed on the covers of magazines sold in a general-interest bookstore such as Media Play or Waldenbooks, certain portions of it must be covered in the General Gallery, but may be displayed openly in the Mature Gallery.

If you want to show pinups, cheesecake or beefcake, all we ask is that you please keep it mild and tasteful: think Vargas, Petty, or Playboy. Bare breasts may be shown, but nipples and areolæ must be covered. Bare buttocks may be shown if genitalia are not visible. Stronger stuff (*e.g.* Penthouse) should be shown only in the Mature Gallery.

We will allow realistic depictions of natural animals in an unaroused state. We are not going to make you castrate your stallions.

If you wish to cover portions of your pieces as described above, we will provide low-tack adhesive paper slips (*e.g.* Post-It® notes) for you to attach to your pieces. Alternatively, you may overlay such pieces with a clear plastic sheet, hinged at the top, and attach the concealment (*e.g.*, stickers, Post-It® notes, opaque tape or paint) to the overlay; this will allow bidders to lift the overlay to see the entire piece, but the sheet and its coverings will fall back into place when they are through looking. We suggest that such pieces be displayed only on the lower half of the panel, below the average eye-level.

II. Subjects Which May Be Displayed Only In The Mature Gallery

Scenes which would cause a motion picture to be rated R or stronger may be displayed only in the Mature Gallery:

- Any depiction of excessive violence or bloodshed, such as bloody massacres, someone being eaten alive, body parts blown away, murder victims lying in a pool of blood;
- Full frontal nudity;
- Exposed genitalia;
- Visible erections, even if partially hidden by clothing;
- Any depiction of sexual acts, except as outright prohibited below.

III. Subjects Not Allowed Under Any Circumstances

Depiction of sexual acts involving:

- Children or beings that appear to be children;
- Humans or human-like beings with non-anthropomorphic animals.

Sorry, you can't claim "this is really a 500-year-old elf" or "it's a sapient horse"—a police officer or a judge isn't going to consider that, they'll go only by what is evident in the picture, and if it looks like someone's having sex with a child or an animal, we'll all get in trouble.

PLEASE NOTE

The examples above are meant as guidelines, and are not to be considered all-inclusive or absolute. The Art Show Director has the final decision on whether and where any particular artwork may be displayed, in accordance with the spirit (not necessarily the letter) of the rules.

PeterCat Kappesser,

ANTHROCON ART SHOW DIRECTOR

MARCH 21, 2005

REVISION HISTORY:

2005/03/21 — *Initial public release.*

***If you have any questions, please ask the Art Show Director or crew.
Please, do not direct Art Show queries to the chairman or any other Anthrocon representatives.***

Space Reservation

Mail Peter Kappesser
form 617 Lodi St. #3
to: Syracuse, NY 13203-2423 USA

Office Use

Return form to address above to enter your reservation. Please send by regular mail
(USA: First Class; other countries: Airmail Letter-post); avoid special delivery services.

PDF:5

Information

Artist Legal Name and Address

Agent Legal Name and Address

Artist Phone Numbers
 Day
 Evening
 Day
 Evening

Agent Phone Numbers
 Day
 Evening
 Day
 Evening

Artist E-Mail Address(es)

Agent E-Mail Address(es)

Artwork Signature
If you sign your artwork with initials, a symbol, or a different name, please draw it here.

Send paperwork to: Artist Agent
Send payment to: Artist Agent
Payable to: Artist Agent

Artist Nickname Use on signs, lists, etc.: Real Name
 Nickname
 Both

Web Site(s) _____ May we link to your site from the con web page?
 Yes No

Space Reservation

Since You Did Not Participate Last Year **You May Request**
1
Space

General Gallery:
Qty. Panels (2' x 4' 60cm x 120cm)
Qty. Half-Tables (3' x 30" 90cm x 75cm)
Mature Gallery:
Qty. Panels (2' x 4' 60cm x 120cm)
Qty. Half-Tables (3' x 30" 90cm x 75cm)
 Floor Space
(Describe in Comments box at right)

Estimated Number of Pieces: _____
(How many bid sheets do you need?)
 I Don't Need Piece Labels— (I'll use my own)

Volunteering? Please indicate area of interest:
 Setup (Thursday) Mature auction (Saturday)
 Artist check-in (Friday) Sales (Sunday afternoon)
 "Office" duties (Any day) Teardown (Sunday evening)

Photography Allowed — Check this box if you will allow supervised professionals to photograph the Art Show and/or Auction, including your artwork in the background (not close-up), for the con highlights video or other projects.

Select One: (Sorry, mail-in service is booked full.)
 I will attend Anthrocon
Remember to register for a membership!
 An agent will handle my artwork
Please fill out agent information above

Sorry—
we no longer offer mail-in service.

I need more space!
Please provide details on the back of this form.

Comments or Special Display Requirements

(If outside USA)
Send sales payment by: (select one)
 Anthrocon Check (PNC Bank)
 International Postal Money Order
(Not available for some countries)

Sign

I have read, understand and agree to the Anthrocon Art Show rules.

X _____ X _____ / /
Artist/Agent Parent or Legal Guardian, if artist is under age 18 Date

